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This charming book depicting city life includes 46 illustrations packed with taxis, trolleys, and traffic jams, along with street vendors, dog walkers, store window displays, and much more. Colorists can achieve realistic effects with the help of lightly printed numbers that correspond to a simple color key. Pages are perforated and printed on one side only for easy removal and display. Specially designed for experienced colorists, *City Sights Color by Number* and other Creative Haven® adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is also an effective and fun-filled way to relax and reduce stress. Why technology is not an end in itself, and how cities can be “smart enough,” using technology to promote democracy and equity. Smart cities, where technology is used to solve every problem, are hailed as futuristic urban utopias. We are promised that apps, algorithms, and artificial intelligence will relieve congestion, restore democracy, prevent crime, and improve public services. In *The Smart Enough City*, Ben Green warns against seeing the city only through the lens of technology; taking an exclusively technical view of urban life will lead to cities that appear smart but under the surface are rife with injustice and inequality. He proposes instead that cities strive to be “smart enough”: to embrace technology as a powerful tool when used in conjunction with other forms of social change—but not to value technology as an end in itself. In a technology-centric smart city, self-driving cars have the run of downtown and force out pedestrians, civic engagement is limited to requesting services through an app, police use algorithms to justify and perpetuate

racist practices, and governments and private companies surveil public space to control behavior. Green describes smart city efforts gone wrong but also smart enough alternatives, attainable with the help of technology but not reducible to technology: a livable city, a democratic city, a just city, a responsible city, and an innovative city. By recognizing the complexity of urban life rather than merely seeing the city as something to optimize, these Smart Enough Cities successfully incorporate technology into a holistic vision of justice and equity. What makes a place? Rebecca Solnit reinvents the traditional atlas, searching for layers of meaning & connections of experience across San Francisco. Jeff Speck has dedicated his career to determining what makes cities thrive. And he has boiled it down to one key factor: walkability. The very idea of a modern metropolis evokes visions of bustling sidewalks, vital mass transit, and a vibrant, pedestrian-friendly urban core. But in the typical American city, the car is still king, and downtown is a place that's easy to drive to but often not worth arriving at. Making walkability happen is relatively easy and cheap; seeing exactly what needs to be done is the trick. In this essential new book, Speck reveals the invisible workings of the city, how simple decisions have cascading effects, and how we can all make the right choices for our communities. Bursting with sharp observations and real-world examples, giving key insight into what urban planners actually do and how places can and do change, Walkable City lays out a practical, necessary, and eminently achievable vision of how to make our normal American cities great again. Lonely Planet's bestselling The Cities Book is back. Fully revised and updated, it's a celebration of 200 of the world's most exciting urban destinations, beautifully photographed and packed with trip advice and recommendations from our experts - making it the perfect companion for any traveller deciding where to visit next. - Highlights and itineraries help travellers plan their perfect trip - Urban tales reveal unexpected bites of history and local culture - Discover each city's strengths, best experiences and most famous exports - Includes the top ten cities for beaches, nightlife, food and more - Lonely Planet co-founder Tony Wheeler shares his all-time favourite cities - Fully revised and updated with the best cities to visit right now About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, on mobile, video and in 14 languages, 12 international magazines, armchair and lifestyle books, ebooks, and more. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, 2015 and 2016 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) Important Notice: The digital edition of this book may not contain all of the images found in the physical edition. Innovation districts and anchor institutions—like hospitals, universities, and technology hubs—are celebrated for their ability to drive economic growth and employment opportunities. But the benefits often fail to reach the very neighborhoods they are built in. As CEO of the Buffalo Niagara Medical Campus, Matt Enstice took a different approach. Under Matt's leadership, BNMC has supported entrepreneurship training programs and mentorship for community members, creation of a community garden, bringing together diverse groups to explore transportation solutions, and more. Fostering participation and collaboration among neighborhood leaders, foundations, and other organizations ensures that the interests of Buffalo residents are represented. Together, these groups are creating a new model for re-energizing Buffalo—a model that has applications across the United States and around the world. City Forward explains how BNMC works to promote a shared goal of equity among companies and institutions with often opposing motivations and intentions. When money or time is scarce, how can equitable community building remain a common priority? When interests conflict, and an institution's expansion depends upon parking or development that would infringe upon public space, how can the decision-making process maintain trust and collaboration? Offering a candid look at BNMC's setbacks and successes, along with efforts from other institutions nationwide, Enstice shares twelve strategies that innovation districts can harness to weave equity into their core work. From actively creating opportunities to listen to the community, to navigating compromise, to recruiting new partners, the book reveals unique opportunities available to create decisive, large-scale change. Critically, Enstice also offers insight about how innovation districts can speak about equity in an inclusive manner and keep underrepresented and historically excluded voices at the decision-making table. Accessible, engaging, and packed with fresh ideas applicable to any city, this book is an invaluable resource. Institutional leadership, business owners, and professionals hoping to make equitable change within their companies and organizations will find experienced direction here. City Forward is a refreshing look at the brighter, more equitable futures that we can create through thoughtful and strategic collaboration—moving forward, together. From Los Angeles to Boston and Chicago to Miami, US cities are struggling to address the twin crises of high housing costs and household instability. Debates over the appropriate course of action have been defined by two poles: building more housing or enacting stronger tenant protections. These options are often treated as mutually exclusive, with support for one implying opposition to the other. Shane Phillips believes that effectively tackling the housing crisis requires that cities support both tenant protections and housing abundance. He offers readers more than 50 policy recommendations, beginning with a set of principles and general recommendations that should apply to all housing policy. The remaining recommendations are organized by what he calls the Three S's of Supply, Stability, and Subsidy. Phillips makes a moral and economic case for why each is essential and recommendations for making them work together. There is no single solution to the housing crisis—it will require a comprehensive approach backed by strong, diverse coalitions. The Affordable City is an essential tool for professionals and advocates working to improve affordability and increase community resilience through local action. Imagine waking up to the gentle noises of the city, and moving through your day with complete confidence that you will get where you need to go quickly and efficiently. Soft City is about ease and comfort, where density has a human dimension, adapting to our ever-changing needs, nurturing relationships, and

accommodating the pleasures of everyday life. How do we move from the current reality in most cities—separated uses and lengthy commutes in single-occupancy vehicles that drain human, environmental, and community resources—to support a soft city approach? In *Soft City* David Sim, partner and creative director at Gehl, shows how this is possible, presenting ideas and graphic examples from around the globe. He draws from his vast design experience to make a case for a dense and diverse built environment at a human scale, which he presents through a series of observations of older and newer places, and a range of simple built phenomena, some traditional and some totally new inventions. Sim shows that increasing density is not enough. The soft city must consider the organization and layout of the built environment for more fluid movement and comfort, a diversity of building types, and thoughtful design to ensure a sustainable urban environment and society. *Soft City* begins with the big ideas of happiness and quality of life, and then shows how they are tied to the way we live. The heart of the book is highly visual and shows the building blocks for neighborhoods: building types and their organization and orientation; how we can get along as we get around a city; and living with the weather. As every citizen deals with the reality of a changing climate, *Soft City* explores how the built environment can adapt and respond. *Soft City* offers inspiration, ideas, and guidance for anyone interested in city building. Sim shows how to make any city more efficient, more livable, and better connected to the environment. You've heard people say, "Who you are matters more than what you do." But does the Bible really teach us that? Join pastor and bestselling author John Mark Comer in *Garden City* as he guides twenty- and thirty-somethings through understanding and embracing their God-given calling. In *Garden City*, John Mark Comer gives a surprisingly countercultural take on the typical "spiritual" answer the church gives in response to questions about purpose and calling. Comer explores Scripture to discover God's original intent for how we're meant to spend our time, reshaping how you view and engage in your work, rest, and life. In these pages, you'll learn that, ultimately, what we do matters just as much as who we are. *Garden City* will help you find answers to questions like: Does God care where I work? Does he have a clear direction for me? How can I create a practice of rest? Praise for *Garden City*: "In *Garden City*, John Mark Comer takes the reader on a journey--from creation to the final heavenly city. But the journey is designed to let each of us see where we are to find ourselves in God's good plan to partner with us in the redemption of all creation. There is in *Garden City* an intoxication with the Bible's biggest and life-changing ideas." --Scot McKnight, Julius R. Mantey Professor of New Testament, Northern Seminary Revising conventional wisdom about the Klan, Mr. Jackson shows that its roots in the 1920s can also be found in the burgeoning cities. "Comprehensively researched, methodically organized, lucidly written...a book to be respected." --*Journal of American History*. A beautifully designed guidebook to the unnoticed yet essential elements of our cities, from the creators of the wildly popular 99% Invisible podcast A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with *House of Earth and Blood*: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life-working hard all day and partying all night-until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose-to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion-one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom-and the power of love. "This superbly succinct and incisive book couldn't be more timely or urgent." —Michael Sorkin, author of *All Over the Map* Our cities are changing. Around the world, more and more money is being invested in buildings and land. Real estate is now a \$217 trillion dollar industry, worth thirty-six times the value of all the gold ever mined. It forms sixty percent of global assets, and one of the most powerful people in the world—the president of the United States—made his name as a landlord and developer. Samuel Stein shows that this explosive transformation of urban life and politics has been driven not only by the tastes of wealthy newcomers, but by the state-driven process of urban planning. Planning agencies provide a unique window into the ways the state uses and is used by capital, and the means by which urban renovations are translated into rising real estate values and rising rents. *Capital City* explains the role of planners in the real estate state, as well as the remarkable power of planning to reclaim urban life. *Feminist City* is an ongoing experiment in living differently, living better, and living more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond *Sex and the City*. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In *Feminist City*, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together. Monumental in scope and vividly detailed, *Chocolate City* tells the tumultuous, four-century story of race and democracy in our nation's capital. Emblematic of the ongoing tensions between America's expansive democratic

promises and its enduring racial realities, Washington often has served as a national battleground for contentious issues, including slavery, segregation, civil rights, the drug war, and gentrification. But D.C. is more than just a seat of government, and authors Chris Myers Asch and George Derek Musgrove also highlight the city's rich history of local activism as Washingtonians of all races have struggled to make their voices heard in an undemocratic city where residents lack full political rights. Tracing D.C.'s massive transformations--from a sparsely inhabited plantation society into a diverse metropolis, from a center of the slave trade to the nation's first black-majority city, from "Chocolate City" to "Latte City"--Asch and Musgrove offer an engaging narrative peppered with unforgettable characters, a history of deep racial division but also one of hope, resilience, and interracial cooperation. *I Speak of the City* is the most extensive collection of poems ever assembled about New York. Beginning with an early piece by Jacob Steendam (from when the city was called New Amsterdam) and continuing through poems written in the aftermath of 9/11, this anthology features voices from more than a dozen countries. It includes two Nobel Prize recipients, fifteen Pulitzer Prize winners, and many other recognizable names, but it also preserves the work of long-neglected poets who celebrate the wild possibilities and colossal achievements of this epic city. Poets capture New York's major moments and transformations, writing of Hudson's arrival, Stuyvesant's prejudice, and the city's astonishing growth and gentrification. They speak of the thrills of a skyscraper's observation deck and the privations of teeming tenements. They portray the immigrant experience at Ellis Island and the decay, fear, and unexpected kindness on a subway ride. They take place on sidewalks, bridges, and docks; in taxis, buses, and ferries; and even within nature. The Brooklyn Bridge, Times Square, Broadway, the Statue of Liberty, and other familiar landmarks are recast through the prism of individual experience yet still reflect the seeming invincibility of New York and its status as a cultural magnet for the freethinking and experimental. While certain subjects and themes can be found in all urban verse, poems about New York have their own restless rhythm and ever-changing style, much like the city itself. Whether writing sonnets, epics, or experimental or imagistic verse, each of these poets has been inspired by the marvels and madness, humor and heartbreak of an enduring city. **NEW YORK TIMES NOTABLE BOOK** • "Breathtaking . . . a remarkable blend of murder mystery, love story, political intrigue, and tragedy of manners."—USA Today

The year is 1901. Buffalo, New York, is poised for glory. With its booming industry and newly electrified streets, Buffalo is a model for the century just beginning. Louisa Barrett has made this dazzling city her home. Headmistress of Buffalo's most prestigious school, Louisa is at ease in a world of men, protected by the titans of her city. But nothing prepares her for a startling discovery: evidence of a murder tied to the city's cathedral-like power plant at nearby Niagara Falls. This shocking crime—followed by another mysterious death—will ignite an explosive chain of events. For in this city of seething intrigue and dazzling progress, a battle rages among politicians, power brokers, and industrialists for control of Niagara. And one extraordinary woman in their midst must protect a dark secret that implicates them all. . . . Philadelphia is a hard mistress when it comes to honoring native talent, and the city has more than its fair share of notable figures. Consider colorful politicians like Frank Rizzo and Richardson Dilworth, international celebrities like Grace Kelly, sports legends like Connie Mack, Philadelphia Museum of Art icons like Anne d'Harnoncourt, or national radio personalities like Terry Gross. Business tycoons such as John Wanamaker and Russell Conwell, founder of Temple University, made many contributions to the city. Pearl Buck, author of *The Good Earth*, and Christopher Morley, America's G.K. Chesterton, created legacies of their own. Other legends like the nearly forgotten Agnes Repplier, a world-famous essayist and contemporary of Henry James, and poet Daniel Hoffman, the designated US poet laureate in 1973 1974, have helped enrich the city's literary reputation. There are Marian Anderson, Mario Lanza, and Hollywood actor Kevin Bacon, whose fame is equaled by his city planner father, Edmund. Architects like Frank Furness, Louis Kahn, and Vincent Kling helped transform the city into an international destination. And there are many notables looming outside the margins of this book, waiting for their day of discovery." A young girl imagines what her father's commute looks like as he makes his way home to her. First there was downtown. Then there were suburbs. Then there were malls. Then Americans launched the most sweeping change in 100 years in how they live, work, and play. The Edge City. Imagine a bus system that is fast, frequent, and reliable--what would that change about your city? Buses can and should be the cornerstone of urban transportation. They offer affordable mobility and can connect citizens with every aspect of their lives. But in the US, they have long been an afterthought in budgeting and planning. Transit expert Steven Higashide uses real-world stories of reform to show us what a successful bus system looks like. Higashide explains how to marshal the public in support of better buses and argues that better bus systems will create better cities for all citizens. With a compelling narrative and actionable steps, *Better Buses, Better Cities* describes how decision-makers, philanthropists, activists, and public agency leaders can work together to make the bus a win in any city. In a near-future New York City in which both global warming and a tremendous economic divide are making the city unlivable for many, a huge superstorm hits, leaving behind only those who had nowhere else to go and no way to get out. Makayla is a twenty-four-year-old woman who works at the convenience store chain that's taken over the city. Jesse, an eighteen-year-old, genderqueer, anarchist punk lives in an abandoned IRT station in the Bronx. Their paths cross in the aftermath of the storm when they, along with others devastated by the loss of their homes, carve out a small sanctuary in an abandoned luxury condo. In an attempt to bring hope to those who feel forsaken, an unnamed, mysterious street artist begins graffitiing colorful murals along the sides of buildings. But the castaways of the storm aren't the only ones who find beauty in the art. When the media begins broadcasting the emergence of the murals and one appears on the building Makayla, Jesse, and their friends are living in, it is only a matter of time before those who own the building come back to claim what is theirs. *All City* is more than a novel, it's a foreshadowing of the world to come. "A journalist travels the world and investigates current socioeconomic theories of happiness to discover why most modern cities are designed to make us miserable, what we can do to change this, and why we have more to learn from poor cities than from prosperous ones"-- In *The Divided City*, urban practitioner and scholar

Alan Mallach presents a detailed picture of what has happened over the past 15 to 20 years in industrial cities like Pittsburgh and Baltimore, as they have undergone unprecedented, unexpected revival. He spotlights these changes while placing them in their larger economic, social and political context. Most importantly, he explores the pervasive significance of race in American cities, and looks closely at the successes and failures of city governments, nonprofit entities, and citizens as they have tried to address the challenges of change. The Divided City concludes with strategies to foster greater equality and opportunity, firmly grounding them in the cities' economic and political realities. A funny, transporting, surprising, and poignant novel that was one of the highest-selling debuts of recent years in Korea, *Love in the Big City* tells the story of a young gay man searching for happiness in the lonely city of Seoul. *Love in the Big City* is the English-language debut of Sang Young Park, one of Korea's most exciting young writers. A runaway bestseller, the novel hit the top five lists of all the major bookstores, went into twenty-six printings, and was praised for its unique literary voice and perspective. It is now poised to capture a worldwide readership. Young is a cynical yet fun-loving Korean student who pinballs from home to class to the beds of recent Tinder matches. He and Jaehee, his female best friend and roommate, frequent nearby bars where they push away their anxieties about their love lives, families, and money with rounds of soju and ice-cold Marlboro Reds that they keep in their freezer. Yet over time, even Jaehee leaves Young to settle down, leaving him alone to care for his ailing mother and to find companionship in his relationships with a series of men, including one whose handsomeness is matched by his coldness, and another who might end up being the great love of his life. A brilliantly written novel that takes us into the glittering nighttime of Seoul and the bleary-eyed morning after with both humor and emotion, *Love in the Big City* is a wry portrait of millennial loneliness as well as the abundant joys of queer life. "Siena: City of Secrets" is a charming, intimate portrait of this most secretive of cities, often overlooked by travelers to Italy. Part cultural history and intellectual memoir, part travelogue and guide book, Tylus writes with a novelist's flair, taking the reader on a quest of discovery through the well- and not-so-well-travelled roads and alleys of the ancient city. Today, Siena can appear on the surface standoffish, a bit static, and very old-fashioned, especially when compared to its larger, flashier cousins Roma and Firenze. But first impressions wear away as we learn from Tylus that Siena was, over the long view, an innovator among the cities of Italy: the first to pave its streets and main plaza (1298), the first to publicly fund its university (1321), the first to employ the promissory note (1720), the first to ban automobile traffic from its city center (1965), and much else. We also hear about Siena's great artistic and architectural past, hidden behind centuries of over painting and rebuilding, and about its resident apocryphal and not-so-apocryphal Saints. And about the distinctive characters of its different neighborhoods (contrade), exemplified in the highly competitive horserace that takes place annually in the city and that serves as both a dividing and a uniting force for the Sienese. Throughout we are guided by the assuring voice of a seasoned scholar with a gift for spinning a good story and with an eye for the telling detail, whether we are traveling Siena's modern highways or digging through ancient Etruscan tombs; or shadowing the path walked by medieval pilgrims; or tracking the city's financial history from its beginnings as the once-great center for commerce in the sixteenth century to its near collapse in January 2013; or celebrating literary giants Dante and Calvino or giants of the arena, Siena's Serie A soccer team. A useful and entertaining guide for students of Italian culture (Tylus has written discursive, reader-friendly endnotes and included a full bibliography in the back matter), the book will also appeal to the traveler and tourist (virtual or otherwise) interested in learning more about this ancient, mysterious, reclusive city despite itself. "The ULTIMATE edition of Sin City for your library! An oversized gallery hardcover edition, measuring 15" wide by 21.5" tall, Frank Miller's Sin City: The Hard Goodbye Curator's Collection showcases the entire Eisner-winning graphic novel scanned from the original artwork in Frank Miller's archives and reproduced at the full actual size at which he originally drew it. With an introduction by Robert Rodriguez, an afterword by Mike Richardson and an interview about the artistic process with Frank Miller! This Curator's Collection includes: The Sin City chapters from Dark Horse Presents issues #51 to #62 and the Dark Horse Presents: 5th Anniversary Special, previously collected in TR and HC as Sin City: The Hard Goodbye. This is the first volume in Kitchen Sink Books' Curator's Collection series, featuring acclaimed graphic novels reproduced from the original art, shown alongside text pieces, unseen artwork, and ancillary material. Frank Miller is arguably the most important cartoonist (writer AND artist) working in comics over the last 25 years. Mr. Miller is back in the spotlight with the release of DC's Dark Knight III: The Master Race in late 2015. Frank Miller's Sin City: The Hard Goodbye Curator's Collection includes the entire Eisner Award-winning graphic novel, now scanned from the original artwork in Frank Miller's personal archives and reproduced at the actual size he originally drew it. Twenty-five years after its first publication in the pages of Dark Horse Presents, get ready to experience one of the most groundbreaking graphic novels of all time as few have ever seen it! "Miller [is] the most important comic book artist of the last 25 years." -Los Angeles Times An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for

Nonfiction. In this nuanced and groundbreaking history, Donna Murch argues that the Black Panther Party (BPP) started with a study group. Drawing on oral history and untapped archival sources, she explains how a relatively small city with a recent history of African Hawai'i author Chris McKinney's first entry in a brilliant new sci-fi noir trilogy explores the sordid past of a murdered scientist, deified in death, through the eyes of a man who once committed unspeakable crimes for her.

Year 2142: Earth is forty years past a near-collision with the asteroid Sessho-seki. Akira Kimura, the scientist responsible for eliminating the threat, has reached heights of celebrity approaching deification. But now, Akira feels her safety is under threat, so after years without contact, she reaches out to her former head of security, who has since become a police detective. When he arrives at her deep-sea home and finds Akira methodically dismembered, this detective will risk everything—his career, his family, even his own life—and delve back into his shared past with Akira to find her killer. With a rich, cinematic voice and burning cynicism, *Midnight, Water City* is both a thrilling neo-noir procedural and a stunning exploration of research, class, climate change, the cult of personality, and the dark sacrifices we are willing to make in the name of progress.

Los Angeles incarcerates more people than any other city in the United States, which imprisons more people than any other nation on Earth. This book explains how the City of Angels became the capital city of the world's leading incarcerator. Marshaling more than two centuries of evidence, historian Kelly Lytle Hernandez unmaskes how histories of native elimination, immigrant exclusion, and black disappearance drove the rise of incarceration in Los Angeles. In this telling, which spans from the Spanish colonial era to the outbreak of the 1965 Watts Rebellion, Hernandez documents the persistent historical bond between the racial fantasies of conquest, namely its settler colonial form, and the eliminatory capacities of incarceration. But *City of Inmates* is also a chronicle of resilience and rebellion, documenting how targeted peoples and communities have always fought back. They busted out of jail, forced Supreme Court rulings, advanced revolution across bars and borders, and, as in the summer of 1965, set fire to the belly of the city. With these acts those who fought the rise of incarceration in Los Angeles altered the course of history in the city, the borderlands, and beyond. This book recounts how the dynamics of conquest met deep reservoirs of rebellion as Los Angeles became the City of Inmates, the nation's carceral core. It is a story that is far from over.

Latino City explores the transformation of Lawrence, Massachusetts, into New England's first Latino-majority city. Like many industrial cities, Lawrence entered a downward economic spiral in the decades after World War II due to deindustrialization and suburbanization. The arrival of tens of thousands of Puerto Ricans and Dominicans in the late twentieth century brought new life to the struggling city, but settling in Lawrence was fraught with challenges. Facing hostility from their neighbors, exclusion from local governance, inadequate city services, and limited job prospects, Latinos fought and organized for the right to make a home in the city. In this book, Llana Barber interweaves the histories of urban crisis in U.S. cities and imperial migration from Latin America. Pushed to migrate by political and economic circumstances shaped by the long history of U.S. intervention in Latin America, poor and working-class Latinos then had to reckon with the segregation, joblessness, disinvestment, and profound stigma that plagued U.S. cities during the crisis era, particularly in the Rust Belt. For many Puerto Ricans and Dominicans, there was no "American Dream" awaiting them in Lawrence; instead, Latinos struggled to build lives for themselves in the ruins of industrial America.

On a far future Earth, mankind's achievements are immense: artificially intelligent robots, genetically uplifted animals, interplanetary travel, genetic modification of the human form itself. But nothing comes without a cost. Humanity is tired, its vigour all but gone. Society is breaking down into smaller communities, dispersing into the countryside and abandoning the great cities of the world. As the human race dwindles and declines, which of its great creations will inherit the Earth? And which will claim the stars?

Legacy cities, also commonly referred to as shrinking, or post-industrial cities, are places that have experienced sustained population loss and economic contraction. In the United States, legacy cities are those that are largely within the Rust Belt that thrived during the first half of the 20th century. In the second half of the century, these cities declined in economic power and population leaving a legacy of housing stock, warehouse districts, and infrastructure that is ripe for revitalization. This volume explores not only the commonalities across legacy cities in terms of industrial heritage and population decline, but also their differences. *Legacy Cities* poses the questions: What are the legacies of legacy cities? How do these legacies drive contemporary urban policy, planning and decision-making? And, what are the prospects for the future of these cities? Contributors primarily focus on Cleveland, Ohio, but all Rust Belt cities are discussed.

New York is a city of superlatives. It has the largest population, greatest wealth, broadest diversity and most elegant museums in the nation. With that comes an amazing history. This tour of the Big Apple goes beyond the traditional guidebook to offer visitors and residents alike a chance to walk back in time along the streets of Manhattan. George Washington took his first oath of office on the steps of Federal Hall. Visitors can still dine at the famed Fraunces Tavern and worship at historic St. Paul's Chapel. From the Brooklyn Bridge to stunning skyscrapers, the city celebrates its own history and that of the nation. Join author Alison Fortier as she traces the history and heritage of America's largest metropolis. This book explores how the concept of urban experimentation is being used to reshape practices of knowledge production in urban debates about resilience, climate change governance, and socio-technical transitions. With contributions from leading scholars, and case studies from the Global North and South, from small to large scale cities, this book suggests that urban experiments offer novel modes of engagement, governance, and politics that both challenge and complement conventional strategies. The book is organized around three cross-cutting themes. Part I explores the logics of urban experimentation, different approaches, and how and why they are deployed. Part II considers how experiments are being staged within cities, by whom, and with what effects? Part III examines how entire cities or groups of cities are constructed as experiments. This book seeks to contribute a deeper and more socially and politically nuanced understanding of how urban experiments shape cities and drive wider changes in society, providing a framework to examine the phenomenon of urban experimentation in conceptual and empirical detail. Toni Bentley, a dancer for George Balanchine, the greatest ballet maker of the 20th century,

tells the story of *Serenade*, his iconic masterpiece, and what it was like to dance—and live—in his world at New York City Ballet during its legendary era. "Reading Bentley's *Serenade* made me feel as alive as I felt on the stage the moment that I fell in love with ballet.... [A] delicate balance of personal memoir, rarefied elegance, history of the arts and pure human interest."—Misty Copeland, *New York Times Book Review* "[A] unique document about one of the greatest ballets ever created.... A beautiful read"—Mikhail Baryshnikov

At age seventeen, Toni Bentley was chosen by Balanchine, then in his final years, to join the New York City Ballet. From both backstage and onstage, she carries us through the serendipitous history and physical intricacies and demands of *Serenade*: its dazzling opening, with seventeen women in a double-diamond pattern; its radical, even jazzy, use of the highly refined language that is ballet; its place in the choreographer's own dramatic story of his immigration to the United States from Soviet Russia; its mystical—and literal—embodiment of the tradition of classical ballet in just thirty-three minutes. Bentley takes us inside the rarefied, intense, and thrilling world Balanchine created through his lifelong devotion to celebrating and expanding female beauty and strength—a world that, inevitably, passed upon his death. An intimate elegy to grace and loss and to the imprint of a towering artist and his transcendent creation on Bentley's own life, *Serenade: A Balanchine Story* is a rich narrative by a dynamic artist about the nature of art itself at its most ephemeral and glorious. This true story and retrospective documents the life and times of members of The Destiny Children (TDC) graffiti crew from 1985 to 2000. From Long Island, New York, The Destiny Children/Unlimited Styled Artists commemorate the 25-year history of the crew and their impact on the New York City subway graffiti era. This large collector's book is loaded with 500 color images of original art ranging from burners on hand ball courts to pieces on tractor trailers to works throughout the New York City subway system. Works by many established NYC graffiti artists are featured, including founding members DC3 and SHO. Other original members featured are ZOO, SHOROZ, BEAVER, LAE, LAC2, ROE, DOOJ, SHIM, and ONE2. Works by affiliated writers, ZEUS TDC, CEOS, ROZ One, SHARE 37, POKE IBM, EPIC, RECK, SKETCH, KARL TCM, DEON, BOM 5 MW, SACE RIP, MIRAGE RIP, and others are documented. Alongside the visual accounts of these artistic exploits are dozens of true stories and recollections that uncover the reality of painting in yards, lay ups, racking spray paint, fights, graffiti beefs, and police raids. See what made TDC take extraordinary risks so their street art could be seen by the public in their never-ending quest for fame. An ideal history for artists, art historians, street art enthusiasts, anthropologists, and urban dwellers. People from around the world reflect on the COVID-19 pandemic and vaccine through poetry

When so much in our lives ground to a halt in the spring of 2020, no one knew how long the COVID-19 pandemic would last. After long months of shutdowns, social distancing, and worry, the first coronavirus vaccines were released in December 2020. In March 2021, the Wick Poetry Center at Kent State University and the University of Arizona Poetry Center launched the website for the Global Vaccine Poem project, inviting anyone to share experiences of the pandemic and vaccination through poetry. *Dear Vaccine* features selections from over 2,000 poetry submissions to the project, which come from all 50 states and 118 different countries. Internationally acclaimed author Naomi Shihab Nye, in her introduction, highlights the human dimensions found across the responses. Richard Carmona, the 17th Surgeon General of the United States, provides a foreword that contextualizes the global scope of the problem, as well as the political and public health dimensions. Making use of poetry's powerful tools to connect us across division, *Dear Vaccine* reminds us that medical advances alone are not enough to solve the vexing challenges of the pandemic; the arts--and poetry--have a profound and critical role to play.

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